

Full paper submission template for FRCC 2019: Title of the paper with capitalization only on the first letter, and also after the colon [Calibri 16 bold, left alignment]

First Author's Full Given Name, Last Name^{a*}, Second Author's Full Given Name, Last Name^b, Third Author's Full Given Name, Last Name^c [Calibri 12 pt. bold, left alignment]

^a First Author's Institution, City, Country [Calibri 10 pt, left alignment]

^b Second Author's Institution, City, Country [Calibri 10 pt, left alignment]

^c Third Author's Institution, City, Country [Calibri 10 pt, left alignment]

* Corresponding author: your.email.address@here.xx [Calibri 10 pt, left alignment]

ABSTRACT [Calibri 11 bold, left alignment, 4 pt. after space]

These guidelines contain the instructions for your final paper and must be adhered to. Please read it completely and carefully. This template must be used for the full paper. Each paper should contain an abstract with a minimum of 200 and a maximum of 250 words. The abstract should summarize the aim, work, and results reported in the paper. Do not include graphs, symbols, equations, images, or footnotes in the abstract. The final paper should be submitted before August 1, 2019, via EasyChair, as a Word file.

Keywords: *A list with a maximum of 5 keywords separated by commas [Calibri 11 italic, aligned left, lowercase]*

INTRODUCTION: GENERAL FORMAT AND LENGTH [Calibri 11 bold, left alignment, 4 pt. after space]

Page format is a vertical, A4 size paper (21.0 × 29.7 cm) with 2.5 cm for all margins and 1.2 cm for the header and footer. Plain text should be typed in Calibri 11-point font, with 1.15 spaced paragraphs.

All paragraphs are justified. The first paragraph after a heading (like this one) is not indented.

Subsequent paragraphs (like this one) carry a 0.5 cm indent on the first line. If your presentation is an oral paper, a Skype presentation, or a poster, the full paper for the proceedings should not be more than 6 pages, nor less than 4 pages long. The maximum number of images allowed is 6, including graphs, tables and pictures. If you find that this number is not enough for your paper, consider grouping various figures into one. If your presentation is a plenary lecture, you can use up to 12 pages and 12 figures. Please make sure that all tables and chart lines are heavy and distinguishable. The electronic proceedings will be produced in color. A hardcopy book will cost 1000 Rubles / 15 Euros (shipping costs will be added if applicable).

Preferably, do not use footnotes. If you have no other option and must use a footnote, number it with a superscript¹. Place the footnote at the bottom of the page on which it is cited. Do not put footnotes in the reference list or exceed the margins.

Organize your paper in the following major parts: INTRODUCTION, THEORY (if applicable), METHOD, EXPERIMENTS (if applicable), RESULTS AND DISCUSSION, CONCLUSION, ACKNOWLEDGEMENTS, and REFERENCES. There should be a blank space (2 empty lines) at the end of each section, before the next heading.

TEXT, FIGURES AND TABLES [Calibri 11 bold, left alignment, 4 pt. after space]

Use Calibri font throughout the entire paper, including title, authors, affiliation, headers, figure captions, table headings, and references. Table 1 summarizes the most important settings.

Text item	Font	Case and alignment	Examples
Title	16 pt.	Upper and lower case	Left, bold Title
Author name	12 pt.	Upper and lower case	Left, bold Mary Brown
Affiliation	10 pt.	Upper and lower case	Left Acme Color Company
Header	11 pt.	All capitals	Left, bold INTRODUCTION
Main text	11 pt.	Upper and lower case	Justified Text sample.
Table heading	11 pt.	Upper and lower case	Left, bold Examples
Figure & table caption	10 pt.	Upper and lower case	Left Table 1: Formatting.
Footnotes	8 pt.	Upper and lower case	Justified Footnotes.

Table 1: Formatting instructions using Calibri font.

Figures should be placed as close as possible to where they are mentioned. Images, schematic drawings, photos, etc. should have a resolution of at least 300 dpi. Do not use very thin lines in your illustrations, figures, charts and tables. All lines need to be 0.5 pt. or larger.



Figure 1: Above is a WORD table with just one row and one column (a single cell), and with hidden borders, where an image can be placed in order to keep it in place.

Each figure should be accompanied by a numbered caption placed below the figure. In order to keep figures anchored in place, it is recommended to insert a WORD table of just one column and one

¹ Footnotes, if needed, should appear here, using Calibri 8 pt., in a justified paragraph.

row, with hidden borders (see Figure 1). Please double check that all figures and tables are numbered in the order in which they are referred to in the text. Insert into the text (Figure x) and (Table x) with the first letter of Figure and Table capitalized.

STYLE FOR REFERENCES [Calibri 11 bold, left alignment, 4 pt. after space]

References are cited in the text by the last name of the author followed by the year of publication in parentheses and page numbers if necessary, e.g., Wyszecski and Stiles (1967: 245), Judd (1941). If there are more than two authors, citations include only the first author, e.g., Ikeda, Obama, Kusumi, and Shinoda (2003) becomes Ikeda et al. (2003). However, note that all authors are included in the full references alphabetical list. If there is more than one work cited for an author in the same year, alphabetical indexes are appended to the year, e.g., Küppers (1978a, 1978b).

Complete references should be given at the end of the paper, listed alphabetically by first authors' last names. Each reference should contain the names of all authors and their initials, the year of publication, the full title of the paper or book, the full name of the journal together with the volume number and page numbers. In addition, references to books should include the city of publication and the name of the publisher². See the examples below:

Books:

Küppers, H. 1978a. *Das Grundgesetz der Farbenlehre*. Cologne: Du Mont.

— —. 1978b. *Farben Atlas*. Cologne: Du Mont.

Wyszecski, G., and W. S. Stiles. 1967. *Color science, concepts and methods, quantitative data and formulae*. New York: John Wiley and Sons.

Articles in journals:

Judd, D. B. 1941. Whiteness of light surface-colors. *Journal of the Optical Society of America* 31: 462-470.

Articles in anthologies or proceedings:

Ikeda, M., T. Obama, A. Kusumi, and H. Shinoda. 2003. Color appearance of color charts observed with a cataract experiencing goggle. In: *AIC 2003 Color Communication and Management, Proceedings of the Midterm Meeting of the International Colour Association*, A. Hansuebsai, ed. Bangkok: Chulalongkorn University, 417-421.

For other kind of references, and in general for any kind of style convention, the criteria of the Chicago Manual of Style should be followed (University of Chicago 1993). In the case that complete names of journals cannot be given, the international standard abbreviated name of the journal may be given as listed in the World List of Scientific Periodicals. Any journal or periodical not found in the standard abbreviation list should be shown only by complete title.

Unpublished works, including university theses, internal and proprietary reports, government reports, and the like should not be cited as references unless they are freely available, and are accompanied by specific information on where and how get access to them. Unpublished works may be referred to as "private communications" but should be attributable to specific persons and should be available from the author of the paper in which the citation is made.

² Note that the paragraphs for references carry a French indent of 0.5 cm (first line no indent, all subsequent lines 0.5 cm left indent) and are justified, and that titles of books and names of journals are in italics.

SUBMISSION [Calibri 11 bold, left alignment, 4 pt. after space]

Please look for updated conference information at <http://color-lab.org/en/first-russian-congress-on-color/>. If you have any questions regarding your final paper, please do not hesitate to contact us at ecd.studygroup@yahoo.com.

Make sure your text has been proofread with care. The final full paper is due on August 1, 2019. This is a firm deadline for the production of the proceedings. Once the full paper is ready, you can submit it using your EasyChair “enter as an author” role for FRCC2019. After login, find the option “Upload new version” at the upper right corner, click on it and upload your paper in Word .doc.

Your full paper will be reviewed and any further comments and suggested changes will be forwarded to you by the end of August 2019. Revisions will be due shortly thereafter.

ACKNOWLEDGEMENTS [Calibri 11 bold, left alignment, 4 pt. after space]

Acknowledge funding agencies and anyone who has assisted your research and is not listed as a co-author.

REFERENCES [Calibri 11 bold, left alignment, 4 pt. after space]

AIC (Association Internationale de la Couleur). 2018. Guidelines for the Publication of AIC Proceedings. Online: <https://aic-color.org/page-18059>.
University of Chicago. 1993. *The Chicago manual of style*, 14th ed. Chicago: The University of Chicago Press.